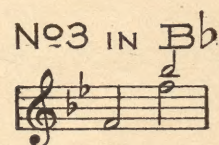
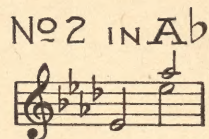
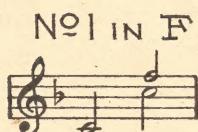


A. S. Wright



SPRING WILL RETURN WITH YOU

SONG

WORDS BY

MAY STANLEY

MUSIC BY

GEOFFREY O'HARA



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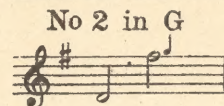
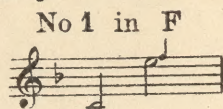
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John McCormack is featuring the Phenomenal song success entitled "ROSES OF PICARDY" and has recently recorded "Love's Garden Of Roses." Both songs are from the pen of Haydn Wood, consequently the following excerpts from his new song will interest all lovers of songs in English.



WONDERFUL WORLD OF ROMANCE

SONG

Words by
HAROLD SIMPSON

Music by
HAYDN WOOD

Introduction

mp *Dreamily*

I'm dream-ing of a land where days are al-ways

poco rit. *mp*

fair,
The silver nights bring soft delights
and life holds naught of care;

A little world of love for two,
where eyes are bright and hearts are true.

REFRAIN *Slowsly*

mp *poco ten.*

Won-der-ful world of ro-mance! Land of my gold-en dreams, Where the

mp *R.H.* *colla voce* *R.H.*

hours go by On the wings of a sigh, And ev-er the love-light

p *cresc.*

gleams;
Nightingales sing to the moon,
Stars shining brightly above,

In that wonderful world of romance,
I am waiting for you, my love!

SPRING WILL RETURN WITH YOU

SONG

Words by
MAY STANLEY

Music by
GEOFFREY O'HARA

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked *Moderato*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note E-flat, followed by a quarter note D-flat, and then a half note C. The piano part is marked *f* (forte) and includes a *marcato* section. The vocal melody enters in the second system, marked *mf* (mezzo-forte). The lyrics are: "I used to think of Spring-time, As the time of A - pril rain; The time when vi - o-lets un - fold, Their". The piano accompaniment continues throughout the vocal lines, providing a steady harmonic foundation.

f *marcato*

mf

I used to think of Spring-time, As the time of A - pril

rain; The time when vi - o-lets un - fold, Their

pur - ple hearts a - gain; ——— But vi-lets will not

bloom for me, nor my skies be ev - er blue, Un - til the day when

you will bring the Spring - time back with you.

CHORUS

You may come back when all the world is white with drift-ing snow; You may come back in

summer-time when sweet-est ros-es grow, - Or in Au-tumn when the woodlands all in

Slowly

gold and crimson burn; But Springtime, dear, will come back to me, the day when you re - turn. -

Slowly

f

marcato

mf

mf

day; ——— And I have walked on lone-ly paths, And

skies have all been grey; ——— But sun-light will re -

-turn once more to the wait-ing land and sea, And Spring will crown the

world with flow'rs, When you come back to me. ———

cresc. *rit.* *cresc.* *rit.* *molto rit.* *molto rit.*

REFRAIN *with clearly accented rhythm*

You may come back when all the world is white with drift-ing snow: You may

with clearly accented rhythm

come back in sum-mer-time when sweet-est ros-es grow; Or in

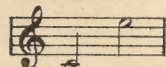
Au-tumn when the wood-lands all in gold and crim-son burn, But

Slowly

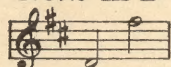
Spring-time, dear, will come back to me, the day when you re-turn.

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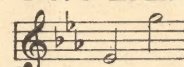
No. 1 in C



No. 2 in D



No. 3 in Eb



STAR OF MY LIFE SONG

Words by
MOWBRAY MARRAS

Music by
LAO SILESU

REFRAIN
con sentimento *poco rit.* *ten.* *a tempo*

Star of my life! I re-mem-ber You per-chance for-

get. Still in my heart burns the em-ber of

love and sweet re-gret Love of my soul! my de-

ten. *f con passione* *rit.* *ten.*

ten. *f* *rit.*

-votion calls you back once more.
And, when we meet, love's emotion shall
then be as of yore.

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This is the best of Lao Silésu's three songs. His other two numbers are
"A Little Love, A Little Kiss" and "Love, Here Is My Heart"
Both of these were phenomenal successes

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